



The Atlantic Jazz Trio  
Acoustic Jazz

Garry Hagberg (USA) - guitars  
Thomas Horstmann (GER) - guitars  
Peter Schönfeld (GER) - basses

The music of this trio is best described with the term Chamber-Jazz. Jazzstandards and originals provide the platform for this interactive trio, and the instrumentation, with two slightly amplified guitars and bass, underlines the character and delicacy of chamber music - but in a jazz format.

Virtuosity is obliged but never displayed for its own sake; the intention concerns rather the filigree structure of melodies, delicate comping, and subtle listening for each other.

The Atlantic Jazz Trio emerged out of the long-standing friendship between Garry Hagberg and Thomas Horstmann, who together found in Peter Schönfeld the underlying "backbone" which made it possible for them to render their harmonic-melodic concept.

This new trio, still early in its development, has already been well-received by audiences, and its musical sound-textures - produced exclusively by strings - has been welcomed as a softer, more intimate approach to both classic and original jazz compositions.

C·o·n·t·a·c·t

**factoryoutlet records**

Gudrun E. Schmid

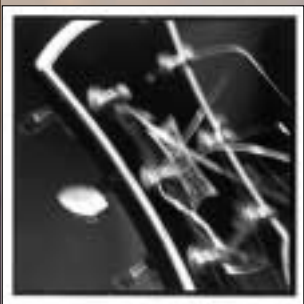
Windfeldstraße 14

D-72072 Tübingen

[www.factoryoutletrecords.de](http://www.factoryoutletrecords.de)

[info@factoryoutletrecords.de](mailto:info@factoryoutletrecords.de)

G·a·r·r·y Hagberg:



Active in music as a performer since the mid-70s, he started his career as a jazz guitarist in Eugene, Oregon, USA. While studying music (both classical and jazz) and philosophy, he toured the West Coast of the US with various jazz ensembles from duos to big bands, for years working in jazz clubs and concerts with his own quartet as well as with many others, during which time he

appeared as a featured guitarist on a number of albums with other artists.

Long-time collaboration with Howard Roberts; the most outstanding product of this collaboration being *The Guitar Compendium*, a major three-volume guitar method covering improvisation, technique, musicianship, and theory. Has taught guitar in colleges and music schools for many years, and is also a professor of philosophy; he teaches theory of the arts and history of philosophy at Bard College in Annandale-on-Hudson, New York.

T · h · e · A · t · l ·

T·h·o·m·a·s Horstmann:

Studied music, including classical and jazz guitar, in Münster and Stuttgart, Germany, and has steadily worked in wide-ranging musical ensembles since the mid-70s, including jazz, classical, and contemporary improvised music. Long-time collaboration with Lauren Newton, Martin Wiedmann, and Matthias Daneck, yielding a steady stream of albums and CD productions.

Concerts and tours with Maria Joao, Mario Laginha, Steve Lockwood, Trilok Gurtu, and many others. Has taught guitar for many years, including one year in Lane College's music department in Eugene, Oregon, USA. Having played extensively as an acoustic, an electric, and an electronic (guitar-synthesizer) guitarist, he won the Bronze Amadeus in the "Musik Kreativ" competition in Germany in 1991 for his solo performance of his own "Music for a Sad Dancer".



P·e·t·e·r Schönfeld:

An autodidact at upright and electric bass as well as composition, he has received various commissions to write new works for ensembles and soloists. A widely-experienced performer, he plays crossover from blues to jazz up to contemporary improvised music.



With his group Trio des Arts he received an Arts Award from the state of Baden-Württemberg in Germany in 1996.

Many concerts across Europe as both a leader and a sideman at international festivals, and has appeared on numerous CD productions (as performer and as composer

• z • z T • r • i • o